Ukiyoye Hanga Seisui

SELECTED GEMS OF UKIYOYE PRINTS

A

(Part of 3 Vols)

UKIYOYE HANGA SEISUI

Selected Gems

of

Ukiyoye Prints

COLLECTED BY

Z. MATSUKI.

KYOTO.

1925

FOREWORD.

Mr. Zenyemon Matsuki the owner of this collection has been in the business of collecting and selling works of art for about 40 years.

He comes of an artistic family as his father Meiki Matsuki was well known in his native town of Kamisuwa, Shinano, as a connoisseur of Japanese paintings, and other art, and the artistic taste of the father has been inherited by all his sons.

Bunkyo Matsuki is known to American collectors, and the youngest brother, Kihachiro Matsuki, by his long residence in Boston and New York, by his attractive personality and his modest yet assured knowledge of prints has endeared himself to all who have had the pleasure of knowing him.

It is to the elder brother Z. Matsuki that I was indebted for many of the exceptionally fine prints now scattered throughout the world by the sale of the Happer collection in London. Mr. Z. Matsuki was born in 1864, and is now at the age of 60 and proposes to retire from active business.

To celebrate the occasion he has prepared this catalog of a selected number of prints which from time to time, with the assistance and advice of his brother Kihachiro, he put aside from his stock, and by illustrating them so beautifully provides print lovers with a permanent record of his treasures. Mr. S. Fujikake, one of the editors of the Kokka, and Professor in the Art Department of the Tokyo Imperial University who edited the book published by Mr. S. Watanabe on Ukiyoye, has carefully described the prints in the Japanese edition. Lack of time has prevented any careful translation of his scholarly, appreciative descriptions, and only the titles and artists are given in this English edition.

To those who know the Ukiyoye School, the prints speak for themselves, and I need only add that the Matsuki brothers' reputation is sufficient to make this book one of rare interest to both the student and the collector.

J. S. HAPPER.

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AFTER NOTE TO UKIYOYE HANGA SEISUI

This collection represents a discriminated selection out of a large number of fine prints Mr. Zenyemon Matsuki has been preserving for a long period of time. They are not only good and unusual in subject, but very beautiful in condition. The name Ukiyoye Hanga Seisui means "Selected Gems of Ukiyoye Prints" which seems very adequate.

Mr. Matsuki has, as stated by Mr. Happer in the foreword, been living with Ukiyoye prints for more than forty years which afforded him an opportunity of seeing the larger portion of what has been exported to Europe and America, and this experience enabled him to put aside what appeared to be specially fine prints. Thus there is now an accumulation of no small quantity of choice prints in his godown and he even plans to issue still another catalogue following the present one.

The most important collection of Ukiyoye prints in Japan is that of Mr. Kojiro Matsukata who acquired nearly the whole of the Vever Collection from France and added some good prints from elsewhere. Consequently, in number of fine prints Mr. Matsuki does not approach to Mr. Matsukata, nevertheless his collection has a special character containing some rare specimens not found in any other collection.

It is a happy occurrance that with the completion of this catalogue we have an opportunity to introduce to the world a part of the fine Ukiyoye prints still left in our native land. Since Im an admirer of Ukiyoye and engage in its study, and have had the pleassure of compiling this catalogue and wrote the descriptive text of each print in Japanese, it may not be out of place for me to add this note.

SHIZUYA FUJIKAKE.

LIST OF PRINTS CONTAINED IN FIRST VOLUME OF THE UKIYOYE HANGA SEISUI

1 **Hishikawa Moronobu,** "Young Man and Girl". Ink Print, hand-colored. Oban. Date about 1680.

2 **Tori-i Kiyonobu,** "Aigasa" Sharing the Sun-shade. Hoso-tanye. Hayakawa Hatsuse and Nakamura Shichisaburo. Date about 1700. Publisher Igaya.

3 **Tori-i Kiyonobu,** "Shiai" the combat. Yamanaka Heikuro and Suzuki Heikichi. Hoso-tanye. Date about 1700. Publisher Hangiya Shinsuke.

4 **Tori-i Kiyonobu,** "Woman Artist" (From set of 12 sheets). Ink-print.

5 **Tori-i Kiyonobu,** "Reading" (From same set as preceding). Ink-print. Dated August Shotoku 1st-1711 A.D. Publisher Takeda Chobei.

6 **Tori-i Kiyonobu,** "Stage Scene" Nakamura Denkuro, Arashi Kiyosaburo and Katsuyama Matagoro. Hoso-tanye. Date about 1712. Publisher Nakajimaya.

7 **Tori-i Kiyonobu,** Scene from Soga brothers' revenge, Arashi Wakano, Ichikawa Danjuro and Otani Hiroji. Hoso-tanye. Date 1723. Publisher Komatsuya.

8 **Tori-i Kiyomasu,** Ichikawa Danjuro 2nd. In the play Shibaraku Oban-naga-tanye. Date 1714. Publisher Yemiya.

9 **Tori-i Kiyomasu 2nd,** "Narihira no Daijiro" Ogino Isaburo. Hoso-urushiye. Date about 1737, Publisher Hiranoya.

10 **Okumura Masanobu,** "Iroko of Osaka" Sanokawa Mangiku. Hoso-urushiye. Date about 1718. Publisher Okumura.

11 **Okumura Masanobu.** Young Man, Ogino Isaburo. Hoso-urushiye. Date about 1725. Publisher Okumura.

12 **Okumura Masanobu,** "The sasara player" Onoye Kikugoro. Oban-naga-urushiye. Date about 1743. Publisher Okumura.

13 **Okumura Toshinobu,** "The Shosa dance of Shinoda-no-Mori" Segawa Kikunojo. Hoso-urushiye. Date about 1733.

14 **Nishimura Shigenaga,** "The Book Seller" Sanjo Kantaro. Hoso-urushiye. Date about 1730. Published jointly by Urokogataya and Tsuruya.

15 **Nishimura Shigenaga,** "Peacock." Hoso-urushiye. Publisher Igaya. Date about 1733.

16 **Hirose Shigenobu,** "Musume of Kioto" middle sheet of a triptych. Hoso-urushiye. Date about 1733. Publisher Murata.

17 **Okumura Masanobu,** Onoye Kikugoro in the play Sukeroku. Hoso-beniye. Date about 1746.

18 **Ishikawa Toyonobu,** "Yuagari" Coming from the bath. Hoso-beniye. Date about 1758. Publisher Urokogataya.

19 **Ishikawa Toyonobu,** "Torioi" Street musicians. Onoye Kikugoro and Nakamura Kiyosaburo. Daidaiban-beniye. Date about 1750. Publisher Urokogataya.

20 **Ishikawa Toyonobu,** "Sake feast at tea house." Daidaiban-beniye. Date about 1757. Publisher Urokogataya.

21 **Tori-i Kiyoshige,** "Wakazamurai" Young Samurai, Bando Hikosaburo. Oban, hoso-beniye. Date about 1757. Publisher Yamamoto.

22 **Tori-i Kiyomitsu,** "Nagoya Kosanza" Bando Hikosaburo. Hoso-beniye. Date about 1757. Publisher Yamamoto.

23 **Tori-i Kiyomitsu,** "Nagoya Kosanza" Ichimura Kamezo. Hoso-beniye. Date about 1757. Publisher Maruya Kohei.

24 **Tori-i Kiyotsune,** "Shirabyoshi" Dancer Ichimura Uzayemon. Hoso-beniye. Date about 1761. Publisher Urokogataya.

25 **No Signature,** "Chikurin Shichiken" The seven beauties in bamboo grove. Chuban-nishikiye. Date about 1765.

26 **Suzuki Harunobu,** "Shop of Tomiyoshiya". Hoso-beniye. Young girl with her maid. Date about 1762. Publisher Nishimiya.

27 **Suzuki Harunobu,** "Travesty of Toshuko, the Chinese stateman" two beauties boating on a lake. Unsigned. Chu-nishiki. Date about 1765.

28 **Suzuki Harunobu,** "Mitate San San" a travesty of three sages tasting vinegar. Chu-nishiki. Date abaut 1765.

29 **Suzuki Harunobu,** "Receiving a love letter" a scene front of a green house. Chu-nishiki. Date about 1766.

30 **Suzuki Harunobu,** "Fire'fly Catching". Chunishiki. Date about 1768.

31 **Suzuki Harunobu,** "Momijigari" Outing in maple season. Chu-nishiki. Date about 1767.

32 **Suzuki Harunobu,** "Sagimusume" The Egret Lady. Chu-nishiki. Date about 1766.

33 **Suzuki Harunobu,** "Hataori" Woman Weaving. Chu-nishiki. Date about 1766.

34 **Suzuki Harunobu,** "At Omonya gate" The garden gate of the tea-house. Chu-nishiki. Date about 1767.

35 **Suzuki Harunobu,** "Ginning Cotton". Chu-nishiki. Date about 1767.

36 **Suzuki Harunobu,** "Komachi of Kiyomizu" one of Seven Komachi. Hashiraye. Date about 1768.

37 **Ippitsusai Buncho,** "Monokusa Taro" Ichikawa Komazo. Hosoye. Date about 1769.

38 **Ippitsusai Buncho,** "Beauty and Young Man". Onoye Tamizo and Sanokawa Ichimatsu. Hosoye. Date about 1770.

39 **Ippitsusai Buncho,** "Kagiya Osen" The beautiful waitress of tea house. Hosoye. Date about 1770.

40 **Isoda Koryusai,** "Two Geisha" from the series of Imayo Geisha Fuzoku. Ai-nishiki. Date about 1777.

41 **Isoda Koryusai,** "Spring" Lovers in Library, from series of Four Season. Chu-nishiki. Date about 1773.

42 **Isoda Koryusai,** "Summer" Smoking out mosquitoes, from the same series as preceding. Chu-nishiki. Date about 1773.

43 **Isoda Koryusai,** "Eagle on Pine Tree in Rain". Chu-nishiki. Date about 1780. Publisher Yeijudo.

44 **Isoda Koryusai,** "Crow and Heron on Snow Laden Tree". Chu-nishiki. Date about 1780. Publisher Yeijudo.

45 **Isoda Koryusai,** "Kinuginu" The regretful parting in the morning. Hashiraye. Date about 1770.

46 **Isoda Koryusai,** "Onigo" Playing catch who catch can. Hashiraye. Date about 1769.

47 **Kastukawa Shunsho,** "Shiokumi" The sea water carrier. Segawa Kikunojo. Hosoye. Date about 1773.

48 **Kastukawa Shunsho,** "Asking donations for the temple bell" Nakamura Nakazo. Hosoye. Date about 1779.

49 **Kastukawa Shunko,** "The Dance of Onatsu Kioran" Segawa Kikunojo. Hosoye. Date 1781.

50 **Kastukawa Shunjo,** "Onatsu" Segawa Kikunojo. Hosoye. Date about 1785.

51 **Kastukawa Shunyei,** "Bird peddler" From the series of Oshiyegata. Oban-nishikiye. Date about 1793. Publisher Yeijudo.

52 **Kastukawa Shunyei,** "Kuzunoha" A pose in the Dance of Shosa. From the series of Oshiyegata. Oban-nishikiye. Date about 1793. Publisher Yeijudo.

53 **Kastukawa Shunyei,** "Defying Each Other" Sakata Hangoro and Ichikawa Danjuro 5th. Aiban-nishikiye. Date about 1790.

54 **Utagawa Toyoharu,** "A Samurai in Travelling Costume" Sawamura Sojuro. Hoso-ye. Date about 1769. Publisher Yegen.

55 **Utagawa Toyoharu,** "Interior of A Green House in Shinagawa" Daidai-ban. Date about 1777. Publisher Yeijudo.

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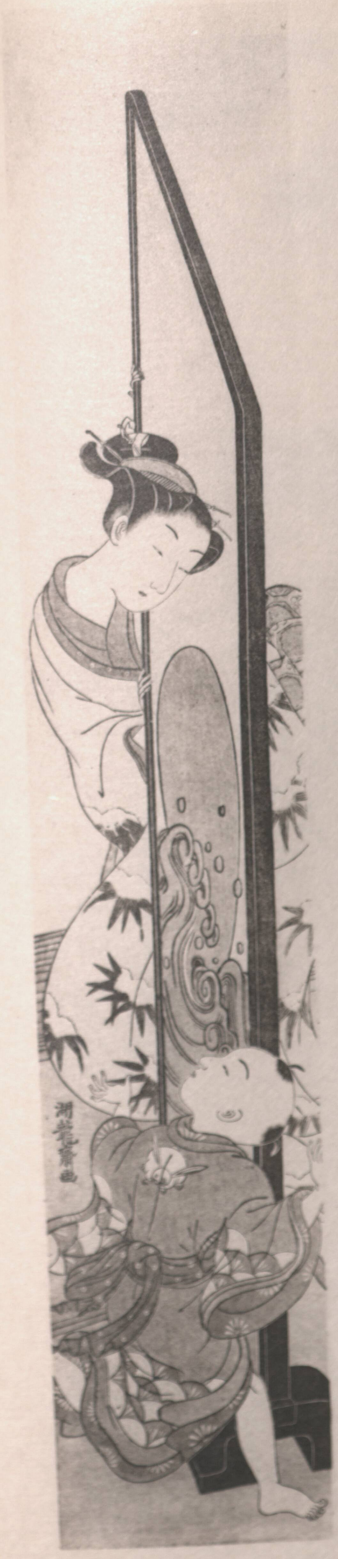

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